



From April 2021 to September 2022

At the HKSWA, Jordan, Kowloon, Hong Kong

By

Hong Kong Social Worker Association
Hong Kong Academy of Social Work

Partner Organization

Hong Kong Sheng Kung Hui Welfare Council
LEAD Professional Training Centre

For Social Workers and Helping Professionals Becoming a

Registered Expressive Arts Therapist (REAT) or
Registered Expressive Art Consultant/ Educator (REACE) at
the International Expressive Arts Therapy Association® (IEATA®)...

Professional Certificate Training Program in Integrative Expressive Arts Therapy (iEXAT)

Course Description:

This unique **Integrative Expressive Arts Therapy (iEXAT)** Professional Certificate Training is a practical training program that provides social workers, helping professionals and other interested parties with hands-on experiences of the healing power of expressive arts therapy. It integrates the person-centered philosophy, Jungian approach and phenomenological perspective as the main theoretical frameworks for expressive arts therapy practice.

Through experiential learning, lectures, live demonstrations, incorporated with small group (trio) reflective learning, in-training practicum and supervisions, participants can put their learnings into practice. The practice-based learning process is supported by supervisors who hold the REAT credential.

This training program offers evening and weekend sessions for working professionals and follows the guidelines and training requirements to support participants who wish to pursue professional registration as a Registered Expressive Arts Therapist (REAT) or Registered Expressive Art Consultant/ Educator (REACE) at the International Expressive Arts Therapy Association® (IEATA®). For the details of professional registration, please visit IEATA website at <http://www.ieata.org>. There you will see additional requirements needed after completion of all professional Expressive Arts trainings.

Program Objectives

- To provide a learning community for participants to understand the philosophy and wisdom in the theory and practice of the intermodal expressive arts work;
- To enhance the competence in applying the intermodal, integrative approach to expressive arts therapy;
- To develop the platform and promote the use of expressive arts work at social service settings in Hong Kong;
- To provide a professional Expressive Arts Therapy training and enable the participants to pursue professional registration.
- To further the knowledge of research and develop participants' identity as a potential researcher in expressive arts work;

Program Structure:

This program includes 4 phases:

<p>I. Experiential Phase: (120 hrs)</p>	<p>Embracing the Heart of Intermodal Expressive Arts Work</p> <p>Consists of four 3-day (Friday to Sunday) experiential workshops on the following dates @9am-9pm:</p> <ul style="list-style-type: none"> ● E1: April 2-4, 2021 ● E2: April 30-May 2, 2021 ● E3: May 28-30, 2021 ● E4: June 25-27, 2021
<p>II. Theory and Practice-based Phase: (245 hrs)</p>	<p>The Wisdom in the Theory and Practice of the Healing Power in Intermodal Expressive Arts Work</p> <p>Consists of seven 2-day theory-based experiential workshops on the following weekends @9am-9pm:</p> <ul style="list-style-type: none"> ● T1: September 4-5, 2021 ● T2: September 11-12, 2021 ● T3: September 25-26, 2021 ● T4: October 9-10, 2021 ● T5: October 30-31, 2021 ● T6: November 6-7, 2021 ● T7: November 27-28, 2021 <p>And thirty 3.5-hrs practice-based workshops on weekday evenings or weekends from October 2021 to March 2022</p>
<p>III. Practicum Phase: (31 hrs in-training practicum, plus additional on-the-job supervised clinical practice to total 200 hrs)</p>	<p>Cultivating the Wisdom in Applying Intermodal Expressive Arts Work with Clients</p> <p>Consists of:</p> <ul style="list-style-type: none"> ● Ten One-on-one Supervised Practice Facilitations from October 2021 – March 2022 (self-arrangement with trio members) ● One Group Practice Facilitation on November 20-21, December 11-12, 2021 @9am-9pm ● One Individual Practice Facilitation on January 7-9, 2022 @9am-9pm
<p>IV. Supervision Phase: (75 hrs)</p>	<p>Developing Competence in Applying Intermodal Expressive Arts Work with Clients</p> <p>Supervisions will be given during the One-on-one Practice Facilitations, and Individual and Group Practice Facilitation from October 2021 to March 2022</p>

Phase I: Embracing the Heart of Intermodal Expressive Arts Work

[Experiential] @April – June 2021[HKT: 9am-9pm]

Faculty: Overseas + Local Trainers

- E1: Co-creating our Community: The Art of Connecting to Self and Others
[Visual Arts weaving with other arts modalities]
- E2: Peace Within, Between and Among: Using the Person-Centered Approach with Expressive Arts Therapy
[Music, sound, voice weaving with other arts modalities]
- E3: Let Go and Shape: An Intermodal Approach to Working Somatically
[Weaving movement with other arts modalities]
- E4: Kinship Libido: the Inner and External in Ourselves and in the World
[Drama weaving with other arts modalities]

Phase II: The Wisdom in the Theory and Practice of the Healing Power in Intermodal Expressive Arts Work

Faculty: Overseas + Local Trainers

[Theoretical-based Modules] @September – November 2021 [HKT: 9am-9pm]

- T1: Theoretical Frameworks and Approaches in Intermodal Expressive Arts Therapy: Person-Centered and Phenomenological Approaches
- T2: Theoretical Frameworks and Approaches in Intermodal Expressive Arts Therapy: Jungian Approach
- T3: Theoretical Frameworks of Visual Arts and Music in Intermodal Expressive Arts Therapy
- T4: Theoretical Frameworks of Body Awareness and Movement in Intermodal Expressive Arts Therapy
- T5: Theoretical Frameworks of Drama in Intermodal Expressive Arts Therapy
- T6: Theoretical Frameworks of Other Creative Arts Media in Intermodal Expressive Arts Therapy
- T7: Philosophy of EXA: Contemporary Research Methodologies / Finding your Identity as a Researcher

[Practice-based Modules] @October 2021 – March 2022

Children and Youth iEXAT Series

- PCY1: Working with Children and Adolescent Grief and Bereavement
- PCY2: Working with Childhood and Adolescent ASD
- PCY3: Working with Childhood and Adolescent ADHD
- PCY4: Working with SEN Children and Family
- PCY5: Working with Depression
- PCY6: Working with Anxiety
- PCY7: Working with Family Relationship
- PCY8: Working Adolescent Sexuality and Identity Issues
- PCY9: Working Self Harm and Suicidality
- PCY10: Working Social Trauma

Adult iEXAT Series

- PA1: Working with Chronic Illnesses
- PA2: Working with Grief and Loss
- PA3: Working with Addiction and HIV
- PA4: Working with Love, Courtship, and Relational Trauma
- PA5: Working with Depression and Suicide
- PA6: Working with Anxiety
- PA7: Working with Psychosis
- PA8: Working with "I am not good enough"
- PA9: Working Social Trauma
- PA10: Finding Meaning in Life

Senior iEXAT Series

- PS1: Working with Dementia
- PS2: Working with Senior Grief and Loss
- PS3: Working with Palliative Illnesses
- PS4: Working with Loneliness and Isolation
- PS5: Working with Senior Depression
- PS6: Working with Senior Anxiety
- PS7: Working with "I am old"
- PS8: Working with Reminiscence
- PS9: Working with End of Life
- PS10: Working with Carer Stress

Program Requirements and Assignments

The assessment of the course is by coursework:

- Participation and Attendance
- Arts portfolio and journal
- Log and reflections for every experiential module of 1000 words
- Supervision log and reflections
- Research and journal article review

Keeping an art journal can help participants find an outlet for feelings and thoughts during the creative processes in experiential workshops, practicum and supervision. It is a good practice to reflect on your experiences during the arts creation to note down insights gained. Participants are encouraged to take 1-2 hours a week to record their feelings and thoughts through quick drawing, creative writing, poems, painting, collage, photos, video, movement, music, installation and any other multi-media. It promotes the arts involvement in different modalities in expressing emotions, gaining insight, self-soothing, bringing dreams to life through art.

In conjunction with the art journal, the log and self-reflection journals would help to highlight and consolidate participants' thoughts and learning during the creative processes in experiential workshops, practicum and supervision. These reflections should be referenced with Expressive Arts (EXA) theories and approaches, and is a reflection of the synthesis of participants' learnings, understanding of the integrative EXA conceptualization and philosophy in the program.

Attendance Policy

An essential component to the expressive arts training in this program is the ability to listen, observe, assess and respond sensitively to the creative process. The experiential workshop is a safe laboratory for the participants to develop themselves as a professional in using expressive arts. To strengthen the learning experience, participants are encouraged to involve fully in the experiential activities and be open to the creative experiences and feedback.

Participants are expected to attend all training sessions and arrive on time. Full attendance and active participations to class discussions, workshop activities and trio sharing throughout the program is crucial in experiential learning for creative-selves, skills and personal style development. Only those who attend 90% of the program or above will be considered complete and having fulfilled the program requirements.

Expected Outcomes

Upon completion of this program, participants will be able to:

- understand the intermodal use of multi-art modalities in the expressive arts therapy process;
- articulate the rationale and theoretical background of the person-centered philosophy, Jungian approach and phenomenological perspective in expressive arts for healing, therapy, psychoeducation, development and social change;
- use intermodal expressive arts to work with different clienteles in the format of one-on-one, family session, group and community project;
- develop the personal style and competence in the intermodal expressive arts therapy process and research;
- fulfill the Expressive Arts Therapy training requirements to pursue the application of a Registered Expressive Arts Therapist (REAT) or Registered Expressive Art Consultant/Educator (REACE) at the International Expressive Arts Therapy Association® (IEATA®).

Faculty Profiles

Overseas Faculty and Program Advisors

Nina (Anin) Utigaard, MFT, REAT is a licensed Marriage Family Therapist and Registered Expressive Arts Therapist. She recently relocated to Ashland, Oregon in 2017 but has also continued her private practice in San Francisco. She works with individuals and groups of all ages and cultures. She was a founding Executive Co-Chair for the International Expressive Arts Therapy Association and continues to be an active board member for the organization.

Anin was a faculty member with Natalie Rogers' Person-Centered Expressive Therapy Institute for over ten years, and uses the person-centered approach in her work with clients and students. She is adjunct faculty with the Northwest Creative and Expressive Arts Institute in Seattle, Washington and was adjunct faculty for the JFK University until moving in 2017. She has presented her work nationally and internationally since 1992. Her work with trauma, addiction and adolescents began at ThunderRoad in Oakland in 1991, where she used expressive arts therapy with teens dealing with substance abuse

and trauma. Anin has a fine arts and professional music background, which she combined with psychology and the humanistic approach in psychotherapy. She believes that the arts are a transformative power that can change the world we live in.

Kate Donohue, PhD, REAT is a licensed psychologist and registered expressive arts therapist (Jungian based). Co-founder of the expressive arts program at the San Francisco California Institute of Integral Studies and the International Expressive Arts Therapy Association. Kate was awarded the IEATA Shining Star Award in 2005. One of the Grandmothers of Expressive Arts, Kate has taught at many international universities in Asia, Africa and Canada as well as the USA.

Passionate about the arts she has spent 40 years studying Indigenous and ethnic dance forms, West African and Afro-Cuban Dance as well as actively painting and writing. She has authored many articles about expressive arts therapy and the sacred feminine. Kate has an active Jungian oriented expressive arts therapy practice in Northern California and provides supervision and training internationally. Kate has conducted trips to India and Africa through her Expressive Arts Cultural Journeys and feels culture and the arts are a key to reveal the soul.

Markus Scott-Alexander, PhD, REAT is a leader in the field of phenomenological expressive arts education with a focus on intermodal, cross-cultural art-making, exploring how every individual can be included in the building of an ensemble.

He was senior faculty member of the European Graduate School from 1997 to 2020 and is currently the director of World Arts Organization (www.worldartsorg.com) offering online expressive arts courses as well as supervision. Markus has co-facilitated many international community-art gatherings with expressive arts pioneer, Paolo Knill. Originally from New York, he now resides in Edmonton, Canada. Markus is the author of *Expressive Arts Education and Therapy: Discoveries in a Dance Theatre Lab through Creative Process-based Research* (2020), available through Brill Publishing. "In moving forward, it helps to return to what precedes our distortions, creating art that reflects and embodies our journey home".

Local Faculty and Program Coordinators:

Brenda Choi, M/Coun, REAT is a trainer, psychological counsellor and expressive arts therapist in Hong Kong. She is passionate in using expressive arts in her clinical work for 20 years working with children and their families. She has also been teaching in using creative arts in clinical practices.

Map Tang M/Soc.Sc, RSW is a registered social worker and an expressive arts facilitator who applied Horticulture Therapy/ Somatic Experiencing® and Expressive Arts Therapy in Hong Kong. She is passionate in working with children, youth, families, rehabilitation in grief and trauma. She has deep commitment in outreaching people with Person-centered Expressive Arts.

Eve Wong PsyD, MSW, EXAT, CST, PCCC(Hons) is a social worker, psychologist, sex therapist, family therapist and an expressive arts therapist in Hong Kong, who applied experiential therapies in her clinical work for more than 20 years working with children and adolescents, who have adverse childhood experiences and special needs, and with their families. She has also been supervising and teaching the use of creative arts and expressive arts in various training institutes.

Course Fee:

\$68K (HKSWA member, early bird fee by February 8, 2021)

\$70K (non-member, early bird by February 8, 2021)

\$78K (HKSWA member, regular fee by March 8, 2021)

\$80K (non-member, regular fee by March 8, 2021)

Online Application:

<https://www.iexat.com/>

Application Deadline: March 8, 2021

Contact Us:

Organizer
Hong Kong Academy of Social Work
Hong Kong Social Workers Association

Partner Organization
Hong Kong Sheng Kung Hui Welfare Council LEAD Professional Training Centre

For enquiries, please call HKSWA @2115-2110; email: iEXAThk@gmail.com